



Chorus Accompanist Audition Excerpts

1. Requiem (Brahms) – 4th movement (“Wie lieblich sind deine Wohnungen, Herr Zebaoth”) – measures 85 to the end.

Please be prepared to play the accompaniment (orchestral reduction) AND vocal parts in various combinations (SAT, STB, ATB, SATB, etc.)

2. Sea Symphony (V. Williams) – 3rd movement (“The Waves” – Scherzo) – from the beginning to Rehearsal G.

Please be prepared to play the accompaniment (orchestral reduction), doesn’t have to be at the marked tempo, but as clean as possible.

3. Sight-reading – Candidates will be asked to sight read a brief polyphonic choral piece.
4. Piano solo (optional)