



MODESTO
SYMPHONY
ORCHESTRA
MUSIC DIRECTOR
—WILLIAMS—

Join us for a Post-Concert Reception!

Join us after the concert on Friday, November 3, 2023 for a reception in the lobby! Meet the conductor, musicians, and have a drink on us.

About the Show

Modesto Symphony Orchestra Association

Tim Burton's *The Nightmare Before Christmas*

in Concert Live to Film

Friday, November 3, 2023, 7:30 pm

Saturday, November 4, 2023, 2 pm

Gallo Center for the Arts, Mary Stuart Rogers Theater

Ryan Murray, *conductor*

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Program

Disney
Tim Burton's
"The Nightmare Before Christmas"
In Concert Live to Film

Featuring the voice talents of:

Chris Sarandon
Catherine O'Hara
Ken Page
William Hickey
Glenn Shadix
Paul Reubens

A BURTON/DI NOVI Production

Music, Lyrics & Score by **DANNY ELFMAN**

Based on a Story and Characters by **TIM BURTON**

Adaptation by **MICHAEL MCDOWELL**

Tim Burton's *A Nightmare Before Christmas* in Concert Live to Film

Nov. 3 & 4, 2023 / Spooky Fun
for Boys & Girls of Every Age!





Screenplay by **CAROLINE THOMPSON**

Produced by **TIM BURTON** and **DENISE DI NOVI**

Directed by **HENRY SELICK**

Soundtrack available on **WALT DISNEY RECORDS**

This film is rated "PG."

There will be one intermission



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Today's performance lasts approximately 1 hour and 38 minutes, including a 20 minute intermission. *The performance is a presentation of the complete film Tim Burton's The Nightmare Before Christmas with a live performance of the film's entire score. Out of respect for the musicians and your fellow audience members, please remain seated until the conclusion of the end credits.*

Rosters

Orchestra Roster

Ryan Murray, conductor

Violin I

Dagenais Smiley, *concertmaster*

Ani Bukujian, *associate concertmaster*



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MODesto, CALIFORNIA
—WILLI SHARPLESS—



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Jolán Friedhof, *assistant concertmaster*

Joseph Galamba

Xander Abbe

Milka Kraleva-Castro

Alexandros Gavriilidis-Petrin

Katherine Allen

Sarah Biagini

Rae Ann Goldberg

Josepha Fath

Asuka Yanai

Violin II

Myriam Cottin-Rack, *principal*

Sarah Elert, *assistant principal*

Paul Kim

Juan Carlos-Guitierrez

Donald Grishaw

Donna Harrison

Ray Reinebach

Bogdana Mindov

Ella Askren

KyMBER Gillen

Viola

Patricia Whaley, *principal*

Valerie Tisdell, *assistant principal*

Anne Martin

Colin Belisle

Lisa Ponton

Nao Kubota

Jun-Ting Wei

Nancy Ewing

Julie Metz

Cello

Jonathan Flaksman, *principal*

Farley Pearce, *assistant principal*

Daniel Davies

Hannah Harrington

Robin Snyder

Tyler DeVigal

Bill Everett

Bass

Bill Everett, *principal*

Nicholas Vegas, *assistant principal*



Zachary Iscoff
Chris Yick
Nicholas Vegas

Flute

Christy Kim, *principal*
Gail Edwards, *piccolo, alto flute*

Oboe

Laura Griffiths, *principal*
James Moore, *english horn*

Clarinet

Michael Corner, *principal*
Andrew Friedman
Cory Tiffin
Besnik Abrashi, *contrabass clarinet*

Bassoon

Carolyn Lockhart, *principal*
Jamael Smith
Lieza Hansen Kallin, *contra bassoon*

Alto Sax

Mary Fettig, *principal*
Isaac Lopes, *tenor saxophone, baritone saxophone*

Horn

William Kllingelhoffer, *principal*
Beth Zare
Sarah Ference
William Harrington

Trumpet

John King, *principal*
William Harvey

Trombone

Katie Curran, *principal*
Christian Paarup
Timothy Grabow, *bass trombone*



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Todd Eames, *bass trombone*

Tuba

Forrest Byram, *principal*

Timpani

Beverly Dorcy, *principal*

Percussion

Thomas Rance, *principal*

Joseph Runnels

Matthew Darling

Michael Downing

Harp

Kristin Lloyd, *principal*

Jillian Lopez

Piano / Celeste

John Hillebrandt, *principal*

Synthesizer

Michael Touchi

Roster as of 11/2/2023

Artist Biographies



Ryan Murray

conductor



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American conductor **Ryan Murray** has found steady acclaim as a compelling, dynamic and unflappable presence on the podium. Ryan is currently Principal Pops Conductor for the Modesto Symphony, Music Director of the Auburn Symphony, and Artistic Director of Music in the Mountains. An award-winning opera conductor, Ryan spent his early career working as an assistant conductor and répétiteur, and is currently the Music Director of Opera Modesto. He has served as an assistant conductor at the Sacramento Philharmonic & Opera, is the past Music Director of Fresno Grand Opera, and previously worked as a staff conductor for the Bay Area Summer Opera Theater Institute (BASOTI) and The Opera Academy of California in San Francisco. Effortlessly moving between genres, Ryan currently enjoys a wide range of performance genres & platforms, including traditional orchestral and operatic repertoire, pops performances, movies in concert, and a notable emphasis on contemporary American operatic works.

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Ryan was the winner of the Vienna Philharmonic's prestigious Ansbacher Fellowship for Young Conductors, and spent the summer in residence alongside the Vienna Philharmonic at the 2014 Salzburg Festival. Ryan was also awarded second place in the 2019 American Prize for Professional Orchestral Conducting for his work with the Modesto Symphony, and has garnered national recognition for his dynamic, compelling performances of contemporary opera as the winner of the 2017 American Prize in Opera Conducting for his highly lauded production of *A Streetcar Named Desire*. He was a 2016 semi-finalist for the Ernst Bacon Memorial Award for the Performance of American Music for his production of Jake Heggie's *Dead Man Walking*.

A charismatic pops conductor, Ryan has worked with prominent artists such as Storm Large of Pink Martini, SuperDiamond and the phenomenal symphonic tribute to David Bowie. He was recently engaged to step-in at the last minute as assistant and cover conductor for Andrea Bocelli's *Believe Tour* with the Sacramento Philharmonic where he conducted rehearsals to acclaim. He has led some of the top vocalists from Broadway and beyond, including Ben Crawford (Broadway's *The Phantom of the Opera*), Ashley Brown (Broadway's *Mary Poppins*), and Alli Mauzey (Glinda from *Wicked*), as well as some of today's top young jazz vocalists including Tony DeSare and James Tormé. With an enthusiasm for film scores, Ryan enjoys the unique challenges of conducting movies in concert and was recently added to the *Disney & ICM Approved Conductors list*. Recent and upcoming performances include Disney's *Pirates of the Caribbean: The Curse of the Black Pearl*, Pixar Animation Studios' *Pixar in Concert*, *Star Wars: A New*



Hope and Star Wars: The Empire Strikes Back.

Ryan holds degrees, *summa cum laude*, in Bassoon Performance and Voice Performance from California State University, Sacramento and also holds a master's degree, *with distinction*, in Music Business from the Berklee College of Music where he studied with industry professionals to develop tools for success in the modern music industry, including new technology, policy, law and finance. Ryan has a strong commitment to education and currently serves as the Director of Symphony Orchestra & Opera at California State University, Sacramento, and as the conductor for the Sacramento Youth Symphony's premier orchestra. Driven by a lifelong passion for learning, Ryan has attended conducting masterclasses and seminars around the world. Ryan recently conducted the Romanian Chamber Orchestra in concert and was one of just eight conductors worldwide to be invited to the *Musiikin aika* Summer Festival Masterclass in Finland led by Susanna Mälkki. He has previously attended the Cabrillo Festival of Contemporary Music's Conductors Workshop; the contemporary music symposium led by Alan Gilbert featuring the New York Philharmonic; the Aurora Chamber Festival in Sweden, where he studied under Maestro Kurt Masur; the Lucerne Festival Academy's Conducting Masterclass in Switzerland; and the Eastman School of Music's Summer Conducting Institute. Widely praised for his tireless work ethic, natural poise, and impassioned, inspired performances, Ryan continues to connect deeply with orchestras and audiences alike, and has proven to be a formidable presence on the podium.



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Disney Concerts

[Disney Concerts](#) is the concert production and licensing division of Disney Music Group, the music arm of The Walt Disney Company. Disney Concerts produces concerts and tours, and licenses Disney music and visual content to symphony orchestras and presenters on a worldwide basis. Disney Concerts' concert packages include a variety of formats, such as "live to picture" film concerts and themed instrumental and vocal compilation concerts, and range from instrumental-only symphonic performances to multimedia productions featuring live vocalists and choir. Current titles include the *Star*



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Wars Film Concert Series (Episodes IV-VII), Beauty and the Beast, The Little Mermaid, Fantasia, Pixar In Concert, The Nightmare Before Christmas, Alice In Wonderland, Frozen, Ratatouille, The Pirates of the Caribbean series (Episodes I-IV), and Silly Symphonies, which last year collectively accounted for over 400 performances in many of the world's top concert venues, including Lincoln Center, Royal Albert Hall, Sydney Opera House, Tokyo Forum and the Hollywood Bowl. Numerous new concert packages and touring productions from Disney's portfolio of studios, including Disney's feature animation and live action studios, Pixar, Lucasfilm and Marvel, are currently in development.

Program Notes

Film Concert Production Credits

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President, Disney Music Group
Ken Bunt

SVP/GM, Disney Concerts
Chip McLean

VP, Disney Concerts
Gina Lorscheider

Business Affairs, Disney Concerts
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Technical Supervision
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Music Preparation
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For Bookings Inquiries: TeamWass.com

Emily Yoon
Erika Noguchi



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Celebrating Support of the MSO

The MSO acknowledges with gratitude the following donors and sponsors whose generosity allows the orchestra to reach new heights in music and education. With your continued support, we are making a difference together and enriching the lives of our community, one note at a time.

[For a full listing of donors & sponsors, click here.](#)

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2023-2024 Season Media Sponsor: ***iHeart Media***

Photography, sound, or video recording of this performance is strictly prohibited. Please remember to silence all electronic devices and refrain from text messaging during the concert.

Mobile devices may be used to read program notes during the concert.

Program and artists subject to change. E&OE.

HOLIDAY
Pops!

DEC. 1 & 2
GALLO CENTER FOR THE ARTS

TICKETS START AT \$20
MODESTOSYMPHONY.ORG

MODESTO SYMPHONY ORCHESTRA
NICOLAUS HERRER
—Music Director—

The poster features a woman in a beige coat holding a red bow, with a framed image of the orchestra in the bottom right corner. The background is a festive blue and red with snowflake patterns.



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