



Join us for the MSYO's 48th Season!

#### **About the Show**

Modesto Symphony Youth Orchestra

# **Spring Concert**

Saturday, February 10, 2024, 2:00 pm Gallo Center for the Arts Mary Stuart Rogers Theater

## **Program**

#### **Concert Orchestra**

Donald C. Grishaw, conductor

**Wolfgang Amadeus Mozart (1756-1791)** arr. Meyer Overture from *The Magic Flute* 

**Nikolai Rimski-Korsakov (1844-1908)** arr. Meyer Themes from *Scheherazade* 

**John Philip Sousa (1854-1932)** arr. Isaac Stars and Stripes Forever

#### **Percussion Ensemble**

Joe Frank Williams Crystallized

Intermission

## **Symphony Orchestra**

Ryan Murray, conductor

Victor Lopez (b. 1950) Danza Africana

**Dmitri Shostakovich (1906-1975)** arr. Cunha Waltz No. 2

Peter Ilyich Tchaikovsky (1840-1893) arr. Alexander Safford Pas de Deux from The Nutcracker, Op. 71 Viviana Alfaro, harp Bella Davila, cello





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#### **Antonin Dvorak (1841-1904)**

Symphony No. 8 in G major, Op. 88, B. 163 iv. Flnale

Please, no flash photography. As a courtesy to the performers and other audience members, please turn off watch alarms and cell phones during the performance.

### **Thank You**

The Modesto Symphony Youth Orchestra gratefully acknowledges the following season partners for their support of this weekend's performance!

### Our Youth Symphony Season Partners

E. & J. Gallo Winery & Family
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## Celebrating Support for the MSYO

The MSO acknowledges with gratitude the following donors and sponsors whose generosity allows the orchestra to reach new heights in music and education. With your continued support, we are making a difference together and enriching the lives of our community, one note at a time.

For a full listing of MSYO donors & sponsors, click here.

The DoubleTree by Hilton™ Modesto is the official hotel of the Modesto Symphony Orchestra.

#### Roster



**Concert Orchestra** 

Don Grishaw, conductor





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### Violin I

Madeleine Diep Sofia-Victoria Aleman-Castellano Alan Bunchien Judah Anderson Mahannah Williams Olivia Jones Zachariah Iorns Mitchell Danipour Tian Lu

#### Violin II

Liam Bennett Brooklyn Woody Evelyn Shen Teia Bennett Marian Balerite Stephen Cover Celeste Bradshaw

#### Viola

Charity Robinson Aiden Rosebrough\*

#### Cello

Arianna Alfaro Matiaz Gama Oliver Lawrence Lilah Anderson Liya Zonligt

### Bass

Michael Henslee\*

#### Piano

Viviana Alfaro\*

## **Flute**

Isabel Coles
Phoebe Bradshaw





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#### Oboe

Walker Austin

#### Clarinet

Adrian Rodriguez-Mandujano\*+ Naomi James\*

#### Bassoon

Kayla Velasco\*

## Trumpet

Elijah Tenn Spencer Sousa Ben Sensney Jonathan Kraus Sophia Cannon

#### Horn

Emerson Burton\* Emilia Sousa\*

### Alto Saxophone

Belén Lopez- Harburu Beatrix Cox\*

#### **Trombone**

Jeremiah Tenn\* Lucas Bernard\* Aaron Mearz\*

#### Tuba

Yazmin Castro Esquivel Katherine Gutierrez\*

#### Percussion

Calvin Garza Molly Kaley Samuel Shrader\* Guy Bradshaw\* Terry Elledge\*





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^Special thanks to: Katye Maki, *flute and piccolo* Walker Austin, *oboe* Mitchel Beck, *bassoon* 

\*Symphony Orchestra member

\*Percussion Ensemble Member



## **Symphony Orchestra**

Ryan Murray, conductor

#### Violin I

Rylan Post Samuel Kraus Mallory Chartrand

### Violin II

Hailey Giddings Kai Bennett Averlyn Haijar Lance Mendiola Sophia Mix Enzo Velasco

## Cello

Bella Davila
Shaheed Muhammed-Degrate
Luis Gonzalez
Bianca Mazzina
Jayda Heintz
Fiel Angelo Nino Gamad
Jonathan Bice
Heather Aitken

#### Bass





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Michael Henslee

Harp

Viviana Alfaro

Piano

Viviana Alfaro

Flute

Solace Fountain Kaveri Gupta Celine Coronado Kira Straub

Oboe

Walker Austin<sup>^</sup>

Clarinet

Adrian Rodriguez-Mandujano Naomi James

Bassoon

Kayla Velasco

Trumpet

Joshua Chapin Aiden Rosebrough Sydney Toews

Horn

Emerson Burton Alynn Love Emilia Sousa

Alto Saxophone

Belen Harburu-Lopez Beatrix Cox

Trombone





**MSYO Spring Concert** 

Jeremiah Tenn Lucas Bernard Aaron Meraz

Tuba

Katherine Gutierrez

Percussion

Guy Bradshaw<sup>+</sup> Terry Elledge<sup>+</sup> Molly Kaley<sup>+</sup> Samuel Shrader<sup>+</sup>

## **Artist Biographies**



Ryan Murray

## Symphony Orchestra Conductor

American conductor **Ryan Murray** has found steady acclaim as a compelling, dynamic and unflappable presence on the podium. Ryan is currently Principal Pops Conductor for the Modesto Symphony, Music Director of the Auburn Symphony, and Artistic Director of Music in the Mountains. An award-winning opera conductor, Ryan spent his early career working as an assistant conductor and répétiteur, and is currently the Music Director of Opera Modesto. He has served as an assistant conductor at the Sacramento Philharmonic & Opera, is the past Music Director of Fresno Grand Opera, and previously worked as a staff conductor for the Bay Area Summer Opera Theater Institute (BASOTI) and The Opera Academy of California in San Francisco. Effortlessly moving between genres, Ryan currently enjoys a wide range of performance genres & platforms, including traditional orchestral

<sup>+</sup> Percussion Ensemble member





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and operatic repertoire, pops performances, movies in concert, and a notable emphasis on contemporary American operatic works.

Ryan was the winner of the Vienna Philharmonic's prestigious Ansbacher Fellowship for Young Conductors, and spent the summer in residence alongside the Vienna Philharmonic at the 2014 Salzburg Festival. Ryan was also awarded second place in the 2019 American Prize for Professional Orchestral Conducting for his work with the Modesto Symphony, and has garnered national recognition for his dynamic, compelling performances of contemporary opera as the winner of the 2017 American Prize in Opera Conducting for his highly lauded production of *A Streetcar Named Desire*. He was a 2016 semi-finalist for the Ernst Bacon Memorial Award for the Performance of American Music for his production of Jake Heggie's *Dead Man Walking*.

A charismatic pops conductor, Ryan has worked with prominent artists such as Storm Large of Pink Martini, SuperDiamond and the phenomenal symphonic tribute to David Bowie. He was recently engaged to step-in at the last minute as assistant and cover conductor for Andrea Bocelli's Believe Tour with the Sacramento Philharmonic where he conducted rehearsals to acclaim. He has led some of the top vocalists from Broadway and beyond, including Ben Crawford (Broadway's The Phantom of the Opera), Ashley Brown (Broadway's Mary Poppins), and Alli Mauzey (Glinda from Wicked), as well as some of today's top young jazz vocalists including Tony DeSare and James Tormé. With an enthusiasm for film scores, Ryan enjoys the unique challenges of conducting movies in concert and was recently added the the Disney & ICM Approved Conductors list. Recent and upcoming performances include Disney's Pirates of the Caribbean: The Curse of the Black Pearl, Pixar Animation Studios' Pixar in Concert, Star Wars: A New Hope and Star Wars: The Empire Strikes Back.

Ryan holds degrees, summa cum laude, in Bassoon Performance and Voice Performance from California State University, Sacramento and also holds a master's degree, with distinction, in Music Business from the Berklee College of Music where he studied with industry professionals to develop tools for success in the modern music industry, including new technology, policy, law and finance. Ryan has a strong commitment to education and currently serves as the Director of Symphony Orchestra & Opera at California State University, Sacramento, and as the conductor for the Sacramento Youth Symphony's premier orchestra. Driven by a lifelong passion for learning, Ryan has attended conducting masterclasses and seminars around the world. Ryan recently conducted the Romanian Chamber Orchestra in concert and was one of just eight conductors worldwide to be invited to the Musiikin aika Summer Festival Masterclass in Finland led by Susanna





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Mälkki. He has previously attended the Cabrillo Festival of Contemporary Music's Conductors Workshop; the contemporary music symposium led by Alan Gilbert featuring the New York Philharmonic; the Aurora Chamber Festival in Sweden, where he studied under Maestro Kurt Masur; the Lucerne Festival Academy's Conducting Masterclass in Switzerland; and the Eastman School of Music's Summer Conducting Institute. Widely praised for his tireless work ethic, natural poise, and impassioned, inspired performances, Ryan continues to connect deeply with orchestras and audiences alike, and has proven to be a formidable presence on the podium.



**Don Grishaw** 

#### Concert Orchestra Conductor

Donald Grishaw began piano and violin lessons at an early age. His interest in music flourished throughout his high school years. He attended San Jose State University, graduating in 1979 with a Bachelor of Arts degree in Music Performance in violin and piano and a minor in Spanish. While attending SJSU, he studied the violin with the late Dr. Lauren Jakey and also with Daniel Kobialka of the San Francisco Symphony. Upon graduation, Mr. Grishaw pursued Single Subject and Multiple Subject teaching credentials and taught in the Turlock Unified School District for 37 years. He recently retired from Pitman High School where he taught Concert Orchestra and Chamber Orchestra as well as Spanish 2 and AP Spanish Literature. With the opening of Pitman High School in 2002, Mr. Grishaw founded the Pitman High School Orchestra which now includes over 80 students, and has received accolades both locally and in Southern California where they continue to perform each year while on tour. Mr. Grishaw performs regularly throughout the surrounding communities on the violin, the viola, and the piano. He is a longstanding member of the violin section of the Modesto Symphony Orchestra and also freelances with other local orchestras and string quartets. Mr. Grishaw and his wife, Angelica, play regularly for Sunday Masses, quinceañeras, and weddings at Sacred Heart Church in Turlock. Mr. Grishaw joined the Modesto Symphony Youth Orchestra faculty in 2014.





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Under Mr. Grishaw's direction the Concert Orchestara Division has continued to expand and prepare additional young string, wind, brass, and percussion musicians for the Modesto Symphony Youth Orchestra Symphony Orchestra Division. Mr. Grishaw is an active member of A.S.T.A. (American String Teachers Association) and A.F.M. (American Federation of Musicians).



Ella Webb

#### MSYO Woodwind & Brass Ensemble Coach

**Ella Webb** graduated from the University of the Pacific where she received a Bachelor of Music in Music Education with a minor in French horn performance.

She recently retired from the Hughson Unified School District where she worked for forty years. Her duties there included instrumental (concert and jazz bands) at Fox Road Elementary, Emilie Ross Middle School, and Hughson High School. She was named Hughson's Teacher of the Year Award in 2003-2004 and received the School Bell Award in 2010. In 2015 Mrs. Webb was named one of 23 California Music Educator's Association State Music Mentors.

In 1994 she began Summer Music at Stanislaus, the music camp at CSU Stanislaus for band, choral, orchestra, and piano students in the 6th through 12th grades. She was camp director until 2002.

She has worked for YES (Youth Entertainment Stage) Company as the orchestra conductor for the past fourteen years.

Ms. Webb has also conducted many honor bands including Madera, Novato, Tuolumne County, San Rafael, Merced, Santa Rosa, Sacramento, and California Music Educator's Association Bay Section. She has served on the boards of California Band Director's Association, California Music Educator's Association, and the Stanislaus County Music Educator's Association.





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In 2016 she received the Stanislaus County Music Educator's Association Distinguished Service Award and the California Music Educator's Association Lifetime Achievement Award.

Her professional organizations include California Teacher's Association, California Music Educator's Association, National Association for Music Education, Stanislaus County Music Educator's Association, and California Alliance for Jazz.



Joel Maki

#### MSYO Percussion Coach

Joel Maki is a skilled percussion coach who is passionate about helping young musicians develop their talents. With years of experience teaching and performing, Joel brings a wealth of knowledge to his work with MSYO. In addition to his role as percussion coach for MSYO, Joel also teaches music for Modesto City Schools. He holds a BM with an emphasis in Jazz Studies from CSU Stanislaus, where he specialized in percussion. As a performer, Joel has played in various settings, including as a pit musician for YES Company. He is also an avid reader of sci-fi and fantasy novels and has a keen interest in history and natural sciences. In his free time, he enjoys playing golf, hockey, and baseball. Joel's expertise in both music performance and education, combined with his passion for teaching and performing, make him an excellent mentor for young musicians in the MSYO program.



**Modesto Symphony Youth Orchestra** 

Founded in 1976, the **Modesto Symphony Youth Orchestra (MSYO)** serves young musicians and their families from more than 40 public and private schools in the Central Valley. Led by a deeply engaged leadership team, the youth orchestra attracts





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a diverse group of outstanding musicians. Members are presented with the opportunity to share their gift of music in an inspiring and challenging orchestral setting alongside their peers from all social, economic, cultural, and geographical backgrounds. As a program within the Modesto Symphony Orchestra Association (MSO), members also have the invaluable experience of interacting with MSO professional musicians, conductors, and visiting guest artists through workshops, side-by-side performances, and clinics.

The MSYO serves students of varying skill levels and is made up of two full-orchestra (strings, winds, and percussion) groups: Concert Orchestra for grades 5-9 and Symphony Orchestra for grades 9-12. The MSYO Concert Orchestra has toured San Francisco, Sacramento, and the Central Valley. Each spring the Concert Orchestra tours through local elementary schools, providing free performances and advocating for the importance of music education. The MSYO Symphony Orchestra has also performed throughout the United States and abroad, including performances in England, France, Japan, Eastern Europe, Canada, and China. The Symphony Orchestra has previously partnered with the Napa Valley Youth Symphony to perform in the 2012 Mahler Festival in Vienna and for the 2014 New York Phil Young Composers workshop, where they performed at Carnegie Hall and in Central Park.